

**ITALIAN AND SPANISH FURNITURE,
SILVER, PAINTINGS, ETC.**

REMOVED FROM 42 EAST 75th STREET, NEW YORK

The Property of
MRS. C. D. HAZEN

The Estate of
CLAUDE de la ROCHE FRANCIS

also
COLLECTION OF BOOKS
AUTOGRAPHED, PHOTOGRAPHED, ETC.

From the Estate of
ALBERT MORRIS BAGBY
Sold by Order of BANKERS TRUST CO., Executor

With Additions



PUBLIC SALE No. 2177

To Be Sold At Public Auction
WEDNESDAY, THURSDAY AND FRIDAY
JUNE 3rd, 4th and 5th, 1942
AT 2 P. M. EACH DAY

PLAZA ART GALLERIES, INC.

9 and 11 EAST 59th STREET, NEW YORK CITY

Telephones **VOLUNTEER 5-0060-0061**

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On Exhibition

FROM MONDAY, JUNE 1st, AND UNTIL TIME OF SALE

(From 9 A. M. to 6 P. M.)

Sale Conducted by

EDWARD P. and WILLIAM H. O'REILLY, Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two DAYS from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC. of such loss.
7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots unclaimed within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.
10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.
11. All claims must be made within 10 days after sale.
12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.
13. RECORDS: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.
15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements thereof; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."
16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. AND W. H. O'REILLY, AUCTIONEERS

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

CATALOGUE

FIRST DAY'S SALE

WEDNESDAY, JUNE 3rd, 1942

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

Est. Geo. Evans

- 1 Blue and white Wedgwood pitcher (chipped) 1.50
- 2 Group: Two blue and white Staffordshire platters 3.50
- 3 Group: Pair glass compotes, gold decorated china bowl, glass covered dish; 4 pieces 3.50
- 4 Pair sterling silver candlesticks ✓
- 5 Sterling silver loving cup (no inscription) 5.00
- 6 Silver plated tea pot. English, 19th Century 4.25
- 7 Group: 6 Sheffield and plated items, comprising 2 trays and 4-piece coffee set 7.00

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AFTER THE CONCLUSION OF THE SALE

Est. Geo. Evans

- 8 Group: 8 plated items, comprising 2 vegetable dishes, pitcher, sauceboat, trays, and ladle
- 9 Pair silver plated three-branch candelabra
- 9a Rogers Bros. 1847 silver plated flatware service for 12, with extra servers, complete except for 10 butter spreaders and 8 tea spoons; 118 pieces
- 10 Group of pottery, soapstone and glass vases and ornaments; 10 pieces
- 11 Ten floral and gold decorated china plates. Rosenthal, Bavaria
- 12 Ten floral and gold decorated china plates. Bavarian - assorted
- 13 Gold decorated china tea set, comprising tea pot, sugar bowl, cream pitcher, 6 plates, 6 cups and saucers
- 14 Group: 12 floral and gold decorated plates and 11 small plates
- 15 Decorated amber glass box. Bohemian
- 16 Group: Two bronze plaques
- 17 Painted miniature—Mme. de Vollombreuse. Signed
- 18 Framed needlework picture—Basket of Flowers. (Frame scorched)
- 19 Two framed oil paintings—Fishes. Signed H. A. Driscoll
- 20 Group: 2 metal floor lamps
- 21 Group: 12 assorted percale sheets

Newhouse
Galler

FIRST DAY'S SALE

WEDNESDAY, JUNE 3, 1942

H. Geo. Evans

- 22 Group: 12 assorted percale sheets 17-19 ✓
- 23 Group: 9 assorted percale sheets 8 ✓
- 24 Group: 24 assorted pillow cases 14 ✓
- 25 Group: ~~3~~ embroidered sheets and 3 pillow cases 20 ✓
- 26 Group: Embroidered lace edged table linen, comprising large cloth, 2 small cloths, 12 doilies and 24 napkins 9 ✓
- 27 Group: About 30 assorted hand towels 17 ✓
- 28 Group: About 12 assorted bath towels 5 ✓
- 29 Group: 7 assorted blankets 4 ✓
- 30 Group: Small cloths, doilies, and napkins; about ~~20 pieces~~ 44 pcs 4 ✓
- 31 Group: 4 assorted bedspreads 8 ✓

Mrs. C.D. Hazen

- 32 Group: 2 pair woolen blankets; white, and pink 70 ✓
- 33 Group: 2 steamer rugs 7 ✓
- 34 Group: 7 assorted blankets 6 ✓
- 35 Group: 3 comforters and 2 knitted shawls 3 ✓
- 36 Group: About 20 assorted bath towels 9 ✓
- 37 Group: 6 sheets and 4 pillow cases 9 ✓
- 38 Group: 4 linen damask table cloths. Lengths: 4 yards, 4 yards, 3 yards, 2½ yards 29 ✓
- 39 Group: 4 linen damask table cloths. Lengths: 2¾ yards, 2¾ yards, 2½ yards, 1¾ yards 20 ✓

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Mrs C.D. Hazen

40 Set: Embroidered and lace insert linen table cloth (length, 31-3 yards), and 12 napkins

41 Set: Linen damask table cloth (length, 4 yards), and 12 napkins. Monogrammed

42 Group: Linen and lace runner, cloth, 24 large napkins and 12 small napkins

43 Set: Linen damask table cloth (length, 3 yards), and 12 napkins. Monogrammed

44 Group: 2 linen and lace runners, 12 doilies, 9x napkins, and 12 finger bowl doilies

45 Group: 2 assorted Linen and lace table cloths

46 Group: 6 assorted embroidered and lace trimmed round cloths

47 Group: 4 assorted round cloths

48 Group: 2 assorted round cloths and 12 napkins

49 Group: 2 assorted round Madeira cloths and 12 napkins

50 Set: Fine Normandy lace round cloth and 12 doilies

50a Set: Fine rose point lace round cloth and 12 doilies

50b Group: 2 assorted fillet lace round cloths

50c Group: 2 assorted fillet lace cloths

50d Group: 2 assorted fillet lace cloths

12 - Mrs. Hochstein

9x 11x

7 12

9 10

6 7 5

FIRST DAY'S SALE

WEDNESDAY, JUNE 3, 1942

C. D. Hazen

50e Filet lace cloth. Length, 4 yards; width,
1 2-3 yards 5-

50f Group: Two linen cloths and 2 spreads 11-

50g Group: About 20 small cloths, doilies, etc. 6 1/2

50h Group: About 40 small doilies, napkins, etc. 4 1/2

50i Group: 24 linen napkins (2 patterns) and
about 30 assorted lace doilies 7-50j Group: 36 linen napkins (3 patterns) and
about 30 assorted lace and linen doilies 8

St. Geo. Evans

(51) Group of 2 teakwood taborets, with marble
tops (one cracked) 5

52 Group of 2 mahogany tripod tables 6

53 Carved walnut sofa, upholstered in green
and gray figured brocatelle 14-18-54 Carved walnut easy chair. En suite with
preceding 11-

55 Carved walnut center table. Louis XV style 4-

56 Mahogany drop-end occasional table 6-

57 Inlaid console table 10-

58 Carved walnut finish highback arm chair,
upholstered in needlework 10-

59 Group of 2 metal table lamps 3-

60 Group: Pair brass andirons and brass
guard 11-61 Group: Mahogany dining table and 4 side
chairs. English, 18th Century style 17 1/2

62 Mahogany console. Adam style 7-

2 Sunset

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Est. Geo. Evans

63 Mantel clock, fitted with an unusual calendar attachment. American, late 19th Century 6

64 Group: 4 painted pottery plaques, portraits, and Still Life 10

65 Carved oak side chair. Jacobean style 5

66 American Bosch table model radio 5

67 Bronze and Cloisonne enamel table lamp and shade 6

68 Lacquered and decorated wall mirror. English, 18th Century style 16 15 A. Wolf

69 Carved oak arm chair, seat and back in brown leather. Italian, 17th Century style 6

70 Carved oak bench, pad cushion in red velvet. Italian, 17th Century style 3

71 Marble statuette, Winged Youth (fingers damaged) 5

72 Framed porcelain plaque—The Floral Offering. Signed C. Meinelt 9

73 Group of 3 framed water colors. Italian, Late 19th Century 2

74 Framed oil painting—Marine. Signed lower left 5

75 Framed oil painting—Rocky Coast. Signed Jos. Lyman 3

Mrs. C. D. Hazen

75a Framed water color—The Cathedral. Signed Epron ✓

FIRST DAY'S SALE

WEDNESDAY, JUNE 3, 1942

St. Geo. Evans

75b Group: Folding tray table, and small teak-wood taboret 14

76 Gilded composition wall mirror 6-

77 Gilded and decorated composition wall mirror 6-

78 Two walnut and cane paneled side chairs, slip seats in brocatelle. English, 18th Century style 9 each

79 Walnut kidney shape upholstered sofa, covered in henna brocatelle. Queen Anne style 20-

80 Mahogany side chair, upholstered seat (as is). American, 19th Century 6-

81 Two mahogany arm chairs, upholstered seats in blue mohair. American, 19th Century 10 ea

82 Two mahogany arm chairs. American, 19th Century. Companion to preceding 13 ea

83 Group of 3 assorted walnut finish tables 6-

84 Carved oak table. Top has a Benares brass plaque 5-

85 Carved walnut finish arm chair, cane seat and pad cushion 8

86 Carved walnut finish bergere, upholstered in needlework. Regence style 46-

R. DeRobert

87 Group: White cotton summer draperies and valances 5

Mrs. C. J. Ferguson

88 Framed colored lithograph—Olympia. Signed ✓

C. Freshel

89 Painted drop front portable desk 3 ✓

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Mrs. Plunkett

Mrs. K. Terns

H. Kober

H. Kober

Mrs. C. D. Hazen

Est. Geo. Evans

- 90 Walnut upholstered easy chair Pd. 15 ¹⁴⁻
- 91 Bleached walnut credenza, fitted with drawers and cupboards. Italian, 18th Century ¹⁷⁻
- 92 Mahogany drum top tripod table ¹⁴⁻
- 93 Two walnut highback arm chairs, seats and backs in antique tapestry Pd. 12.50 each ¹¹⁻
- 94 Walnut settee, seat and back in antique tapestry Pd. 17.50 ^{17 1/2-}
- 95 Elizabethan carved oak refectory table. English, 17th Century Pd. 27.50 ^{40.50}
- 96 Green velvet upholstered easy chair Pd. 48 - ¹⁵⁻
- 97 Green velvet upholstered easy chair. Companion to preceding Pd. 40 ⁴⁵⁻
- 98 Rosewood wardrobe, mirror paneled doors and two drawers Pd. 15 - ⁹⁻
- 99 Mahogany floor lamp [✓]
- 100 Mahogany library table, leather top Pd. 21 - ⁵⁻
- 101 Buhl folding card table, veneered with tortoise shell, ornamented with brass inlay. French, 19th Century ⁷⁻
- 102 Buhl mantel clock, gilded dial ornamented with porcelain numerals. J. F. Caldwell & Co. ¹⁰⁻
- 103 Fruitwood and ebony veneered cabinet, decorated with marquetry and gilded mounts, marble top. French, 19th Century ^{15 1/2-}
- 104 Bronze bust of Dante ^{7 1/2-}

1st. Gen. Evans.

- Nrs. C. D. Hazen

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- Mrs. C. D. Hazen 120 Group: Tray, scone and footstool, ornamented with coats of arms 150 ✓
- John F. Power 121 Red damask chasuble, trimmed with gold galloon 2 ✓
- Transfield Studio 122 Gold brocaded hanging Chinese 5 ✓
- 123 Two kakemonas—Portrait; and Landscape. Chinese 5 ✓ A. Wolfe 13 ✓
- 124 Framed Tibetan painting 9 ✓
- 125 Two framed colored prints—Iroquois; and Shotover. English, 19th Century 14 ✓
- Mrs. R. B. Corbin 126 Chinese black porcelain vase, iridescent mother-of-pearl inlay; gilded stand 26 ✓ A. Wolfe
- H. Kober 127 Copeland's decorated Spode breakfast set, 9 pieces Pd. 10 ✓
- 128 Decorated English china breakfast set, 9 pieces Pd. 10 - 11 ✓
- 129 Copeland's decorated Spode breakfast set, 10 pieces Pd. 10 H ✓
- Mrs. R. B. Corbin 130 Group of 5 sterling silver picture frames 6 ✓
- 131 Group: Sterling silver cigarette and match box, in leather case 2 ✓
- 132 Group of 4 engravings.—18th Century Subjects 6 ✓
- 133 Group: About 25 unframed water colors, engravings, etc. 3 ✓
- H. Kober 134 Moderne drawer-end table, maple top, painted base Pd. 5 ✓
- Mrs. K. Terns 135 Oak bookcase, cabinet ends 2 ✓

1776H/135a

Bookrack 1 ✓

FIRST DAY'S SALE

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Pipman-Marie

G. Freshel

- 136 Four turned oak side chairs, covered in antique verdure tapestry Pd. 30 each 14-

- 137 Gilded and decorated screen-writing cabinet ✓

- 138 Gilded settee, upholstered in Aubusson tapestry Pd. 12.50 7-

R. Marvon

- 139 Two decorated satinwood stands, fitted with drawers and cupboard Pd. 25 each 15-

John F. Power

- 140 Decorated green lacquer cabinet. English, 18th Century style 15-

maiss. Form Shop

- 141 Upholstered sofa, in figured blue brocatelle 115

- 142 Chippendale style arm chair, in wine red frieze Mrs. Richard Dew

- 143 Upholstered easy chair, in a wine/red fabric 30-

- 144 Upholstered easy chair. Companion to preceding 15- 30- ✓

- 145 Chippendale style arm chair, in figured tapestry fabric 15- 30- ✓

- 146 Venetian, 18th Century style upholstered sofa, in figured rose satine 30- ✓

Mrs. P. Lun Kett

- 147 Walnut velvet upholstered arm chair. Henry II style

A. Kober

- 148 Mahogany console, mirror back. Colonial style Pd. 3- 20- ✓

A. Kober

- 149 Mahogany overmantel mirror, gilded ornament. Colonial style 20- ✓

A. Kober

- 150 Mahogany console, mirror back, marble top. Colonial style Pd. 3- 30- ✓

John F. Power

- 151 Gilded oval mirror 15- ✓

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John F. Power

152 Group: Etching, by Roth; Etching, by H. E. Smith Print—Colonna Traiana; 3 pieces

153 Group: 3 framed English sporting prints. By John Dean Paul

154 Group: 4 framed English sporting prints. By Alken, after Lewis

155 Copper jardiniere

156 Group: Painted metal ash receiver, and poker chips in case

157 Group: 3 iron fire tools, with stand, and iron floor lamp

158 Metal floor lamp, gilded ornament; shade

159 Wrought iron hanging lantern, glass panes

160 Painted and decorated chifforobe. English, 18th Century style

20
W.E. Beam

Renaissance Form Shop

161 Chippendale style arm chair, in blue brocatelle

162 Upholstered easy chair, in blue brocatelle

163 Chippendale style arm chair, in blue brocatelle

164 Upholstered easy chair, in striped Moderne fabric

165 Upholstered sofa, in figured rep. Moderne

166 Upholstered easy chair, in blue mohair

A. Dreyer

167 Mahogany coffee table. Chippendale style

John F. Power

168 Walnut end table. Renaissance style

Mrs. Plunkett

169 Upholstered foot-rest, in needlepoint

Mrs. F. R. Dot

- 170 Black lacquered coffee table, separate painted tray top

- 171 Gilded paneled plate glass mirror. Georgian style Pd. 45-

N. Townsend

- 172 Turned walnut center table, fitted with drawer. English, 17th Century style

Eileen Fifer

- 173 Oak rocking chair

- 174 Two walnut wall mirrors. Queen Anne style Pd. 20 each

- 175 Mahogany upholstered arm chair, covered in red damask. Chippendale style Pd. 26-

J. McGehee

- 176 Pair brass andirons

J. De Lamar

- 177 Group: 2 copper pans, iron handles

Mrs. H. Byram

- 178 Decorated black painted mantel clock. American, 19th Century

- ~~179 Group: 4 silver plated candlesticks~~

- 180 Group: 5 assorted brass candlesticks

- 181 Group: Brass Roman lamp, 2 electrified brass candlesticks, 3 brass covered bowls; 6 pieces

- ~~182 Set: Sheffield candelabrum and pair candlesticks, hurricane shades~~

- 183 Decorated silver lustre vase

- 184 Group: 2 framed old maps, Normandie, and Galliae

- 185 Group: 8 framed colored engravings—The Cries of London. After Wheatley

- 186 Group: 3 framed prints—Old Views, and a map

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Mrs. H. Byram	187	Group: 3 framed prints—Old Views	
	188	Group: 4 assorted framed prints	
Mrs. F. Root	189	Painted tole tray	
H. Kobay	190	Gilded metal and marble lamp table; Chinese brocade shade	Pa. 7.50
Smilare	191	Two painted console marble tops	
R. A. Tuttle	192	Group: Oak leather upholstered arm chair and 2 side chairs to match. English, 17th Century style	
Mrs. L. Lipsky	193	Mahogany finish wall shelf	
H. Lantin	194	Rosewood occasional table, gilded mounts. Louis XV style	
C. Picelle	195	Carved walnut bergere, upholstered in green damask. Louis XV style	
H. Kobay	196	Carved rosewood arm chair, upholstered in white figured blue damask. Victorian	Pa. 23-
	197	Decorated mahogany cabinet, painted panel after Boucher. Louis XV style	Pa. 16-
Mrs. H. Byram	198	Rosewood mantel clock. American, 19th Century	
	199	Pine comb-back Windsor arm chair. American, 19th Century	
Mrs. Jas. Martin	200	Painted and tapestry upholstered fauteuil. Louis XV style	
P. Colleck	201	Group: 3 decorated plates, saucer, and peacock ornament; 5 pieces	
M. Freudensreich	202	Regency ebonized mantel clock, strikes the quarter hour	

FIRST DAY'S SALE

WEDNESDAY, JUNE 3, 1942

- Freudenberg 203 Gold decorated white china tea and coffee set; 5 pieces ✓
 Koben 204 Two decorated Staffordshire groups Pd. 4 each ✓
 Freudenberg 205 Group: Two statuettes of female figures; one in alabaster, the other in bronze ✓
 Liz. Beebe 206 Three-piece bronze and marble clock set; clock and pair of candelabra ✓
 Mrs. L. Lipsky 207 Group: 4 assorted glass vases 6 - Newhouse Gall. ✓
 Koben 208 Glazed pottery vase. Persian Pd. 5-6 A. Wolfe ✓
 Freudenberg 209 Marble mantel clock ✓
 John F. Power 210 Group: 24 decorated service plates, center medallions vary, 14 of one motif, 10 of another 11 ✓
 Mrs. K. T. Evans 211 Group: 3 framed painted porcelain plaques ✓
 212 Group: 3 assorted porcelain vases and brass bowl 4 ✓
 John F. Power 213 Group: Decorated pottery plates, platter, cups and saucers; 18 pieces 7 ✓
 Mrs. Plunkett 214 Pottery table lamp, Satyr bust; shade 1 ✓
 215 Carved Honan stone table lamp 3 ✓
 Mrs. Jas. Martin 216 Two pair crimson damask draperies. Length, 9 feet 13 ✓
 H. Koben 217 Grandfather's clock, cabinet base, dial inscribed Robert Smith, Loughborough Pd. 12.50 ✓
 P. Alpert 218 Carved oak cupboard. Tudor 50 ✓
 Mrs. L. Plugge 219 Carved walnut finish table. Italian Renaissance style ✓
 R. West 220 Walnut arm chair, seat and back in red velvet. Spanish, 18th Century 19 ✓
 Mrs. C. D. Hazen 220a - Composition and iron 31.7 ✓

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- 20 ✓
- 34 ✓
- 31 ✓
- | | | |
|-------------------|-----|---|
| Et. & Et. Osthelm | 221 | Red damask upholstered Knole sofa. English, 17th Century style |
| M. Freudenberg | 222 | Small black painted tripod table, top ornamented with mother-of-pearl |
| Mrs. C. D. Hazen | 223 | Two cast stone jardinières |
| L. Huszagh | 224 | Carved Carrara marble low pedestal |
| Mrs. C. D. Hazen | 225 | Carved Carrara marble bench. Italian Renaissance style |

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SECOND DAY'S SALE
THURSDAY, JUNE 4th, 1942

At 2 o'clock, P. M.

SPECIAL NOTICE

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E. P. & W. H. O'REILLY, AUCTIONEERS

R. DeRuben

- 226 Group: 5 glass bottles, pitchers, etc.
227 Glass and gilded metal candelabrum, ornamented with cut prisms
228 Group: 12 decorated English porcelain cups. Persian motif

Mrs L. Ferguson

- 229 Flask, in leather case
230 Glass vase, gilded metal mounts. Louis XVI style

Mrs K. Trimmer

- 231 Group of 4 pieces gold medallion china: 2 plates, platter, and salad bowl
232 Two Florentine tooled leather picture frames
233 Two old steins (one with pewter cover)
234 Sheffield cake plate. English

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I. Freeman 48

10-Lot

- | | | |
|---------------|-----|--|
| S.K. Trimmer | 235 | Two Sheffield vegetable dishes. English |
| A. Lantin | 236 | Cloisonne enamel table lamp |
| S.K. Trimmer | 237 | Two Empire mezzotints—Napoleon and Josephine. Period frames |
| | 238 | Framed pastel—Still Life |
| F. Gifford | 239 | Two Conversation pieces—Interior Scenes. Old English maple frames |
| | 240 | Decoupage picture—Bagpiper |
| | 241 | Decoupage picture—Urn of Flowers |
| | 242 | Victorian mahogany shadow box, with fabric wreath |
| | 243 | Tinsel picture—Urn of Flowers. Victorian frame |
| | 244 | Two water colors—Lotus. Painted frames |
| | 245 | Two tinsel floral pieces. Old English maple frames |
| | 246 | Decorated oval tole tray |
| | 247 | Pair English decorated tole jugs |
| | 248 | Pair Conversation pieces—Exterior Scenes |
| M. Buchwalter | 249 | Ebonized stand |
| | 250 | Pine and cherry drop-leaf table, fitted with drawer. American. Early 19th Century |
| Mrs. C. Hazen | 251 | Framed mezzotint—Morning on the River. Signed Martin Lewis |
| | 252 | Group of 2 framed water colors—Garden and Thatched Huts; and Windmills. Signed Lathrop |

SECOND DAY'S SALE

THURSDAY, JUNE 4, 1942

Mrs. C. Hazen

- 253 Two framed oil paintings—Scotch Figures in Landscapes. Signed S. S. Carr

- 254 Group of 5 framed pictures; water colors and prints

Fontaine

- 255 Carved walnut finish hall chair. Gothic style

Mrs. P. Kempner

- 256 Directoire satinwood center table

Mrs. Spensen

- 257 Walnut upholstered arm chair, covered in green brocatelle

Fontaine

- 258 Walnut credenza. Italian, 17th Century

Mrs. C. Ferguson

- 259 Directoire lacquered and gilded bergere, upholstered in brocade

H. Kobay

- ~~260 Provincial walnut finish table~~

- 261 Carved walnut finish settee, upholstered in antique tapestry. Louis XVI style Pd. 22.50

- 262 Carved walnut finish fauteuil, upholstered in antique tapestry. Louis XVI style Pd. 17.50

- 263 Rosewood console, marble top. Victorian Pd. 6.00

Epipheva, Inc.

- 264 Two mahogany two-drawer stands. English, 18th Century style

- 265 Inlaid mahogany folding card table. English, 18th Century style

- 266 Inlaid mahogany drop-leaf dining table. English, 18th Century style

- 267 Mahogany bachelor's chest of four drawers. English, 18th Century style

- 268 Mahogany library step stand, fitted with cupboards, leather treads. English, 18th Century style

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Lapierre, Inc.	269	Two inlaid mahogany two-drawer stands. English, 18th Century style	90
	270	Inlaid mahogany chest of four drawers English, 18th Century style	30
R. De Roper	271	Onyx and gilded metal two-tier stand	10
	272	Mahogany two-pedestal dining table. Duncan Phyfe style	12
Mrs. C. Ferguson	273	Upholstered foot bench, in gold damask. Louis XV style	2
Mrs. G. Davis	274	Group: Rosewood boudoir easy chair, and bench, in gold satine	15
Mrs. C. Ferguson	275	Pair gilded bronze candelabra, onyx bases	17
Mrs. C. Hazer	276	Carved and upholstered settee, seat covered in a native embroidered fabric. Indian	12
	277	Carved and upholstered arm chair. En suite with preceding. Indian	10
	278	Carved and upholstered arm chair. En suite with preceding. Indian	10
	279	Carved and upholstered arm chair. En suite with preceding. Indian	10
	280	Carved and upholstered arm chair. En suite with preceding. Indian	10
	281	Carved and upholstered arm chair. En suite with preceding. Indian	10
	282	Two assorted carved and upholstered side chairs. En suite with preceding. Indian	5
	283	Carved and upholstered side chair. En suite with preceding	5
	284	Two carved taborets	6

SECOND DAY'S SALE THURSDAY, JUNE 4, 1942

vs. L. Hazen

- 285 Carved tripod table
- 286 Carved tripod table
- 287 Carved library table, fitted with drawers
- 288 Carved oak bench 6- F. Holtzman
- 289 Repousse brass floor lamp, decorated paper shade ✓
- 290 Pair carved wood candlesticks. Italian, Renaissance style
- 291 Pair wrought iron candelabra, painted and gilded ornamentation ✓
- 292 Group: Pair small wrought iron andirons, and 2 iron plant stands ✓
- 293 Mahogany muffin stand 6-
- 294 Painted drop-leaf tea table 7 1/2
- 295 Carved mahogany slant front desk, chest of drawers base, American Chippendale style 7 1/2
- 296 Painted low occasional table, fruitwood inlaid top. Louis XVI style 10-
- 297 Carved oak chest. Italian Renaissance style 3-
- 298 Group: Painted wall shelf and pair candle brackets 9-
- 299 Two painted cabinets, fitted with double door cupboard and drawer. English, 18th Century style 5-
- 300 Carved oak chest. English, Gothic style 6 ✓
- 301 Two carved and gilded ornaments. Urns of Flowers (as are). Italian, 18th Century style 7 ✓

ALL GOODS MUST BE REMOVED WITHIN 48 HOURS
AFTER THE CONCLUSION OF THE SALE

Darby Co.

- 302 Two carved arm chairs, seats and backs in brown leather. Louis XVI style
- 303 Two stained pine bachelor's chests. Colonial style
- 304 Pine folding bar, interior fitted with drawers, shelves, ice chest; on casters
- 305 Three leather upholstered bar chairs
- 306 Painted curio cabinet. Louis XV style
- 307 Bleached finish upholstered arm chair, tufted back
- 308 Small tufted swivel chair. Louis XV style
- 309 Brass-bound umbrella stand
- 310 Brass-bound hassock, tufted leather top
- 311 Painted and decorated miniature commode. Louis XV style
- 312 Miniature dumbwaiter, pierced brass gallery shelves
- 313 Two two-tier stands, tooled leather tops. English, 18th Century style
- 314 Circular cocktail table, decorated glass top
- 315 Fine embroidered damask cope
- 316 Velvet cope, trimmed with gold galloon
- 317 Two Chinese decorated lacquer end tables
- 318 English silver repousse kettle, on stand
- 319 Large silver plated tray

Mrs. C. Ferguson

S. K. Trimmer

Mrs. S. Davis

Mrs. H. Bowler

SECOND DAY'S SALE

THURSDAY, JUNE 4, 1942

Mrs. H. Boulevy

320 Sterling silver Kettle, on stand. Tiffany & Co. 10

321 Four-piece silver plated tea and coffee set 22.50

C. Freshel

(322) ~~English Sheffield tureen and cover, James Dickson & Sons; with English silver plated plate~~ 25- C. Freshel

Mrs. W. Evhart

323 Pair gilded bronze table lamps 5

Mrs. A. Oppenheim

324 Mahogany serving tray, pierced silver plated gallery rim 7

325 Inlaid mahogany tray, pierced silver plated gallery rim 9

Bankers Trust Co.

326 Fine silk needlepoint four-fold screen, with green damask lining 25

Est. A. Bagby

327 Oil painting—Portrait of a Lady with Red and Blue Dress. Carved giltwood frame with crown finial 50

Est. A. Bagby

328 Oil painting on copper—Bringing Home the Hay. Signed H. Burket. 1829 210

Est. A. Bagby

329 Oil painting—Portrait of a Gentleman. Signed Hans Stolzer. 1932 45

Est. A. Bagby

330 Oil painting on panel—Portrait of an Artist. English School 15

do

331 Oil painting — Portrait of Archduke Albert (1916). Signed Hans Stolzer 35

do

332 Oil painting—Portrait of an Artist with Red Collar Coat 50

Bankers Trust

333 Oil painting—Interior Study. Signed F. Burkert 9

do

334 Water color—Swiss Chalet. E. Bayern 4

C. Freshel

334a Gilded + Decorated writing cabinet

(322a)

English Silver Plated Platter 10

10-C. Freshel

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Bankers Trust

335 Oil painting—Still Life, Flowers. Signed lower right

336 Framed colored woodcut—Landscape. Holzschnitt

337 Oil painting—Along the Scene. Signed lower right

338 Water color—Jerusalem. Signed Heinrich Reuss

Est. B. Bayby

339 Oil painting—Portrait of a Lady in Rose Dress, Left Arm Resting on Mantel (Munie Hauke)

340 Oil painting—Highland Cattle. Signed Louis B. Hart

Bankers Trust

341 Pair Carl Zeiss binoculars. 7x50. In case

342 Kodak camera, in case

343 Sterling silver Cartier presentation cigarette box, with engraved signature

344 Lot of assorted odds and ends: boxes, clock, desk pieces, dressing pieces, etc.

345 Blue glaze pottery vase, with landscape and figure decoration

346 Silver footed fruit bowl (800/1000)

347 Silver footed centerpiece (800/1000)

348 Combination sterling silver inkwell and watch. Black Starr & Frost. Monogrammed

349 English plated footed, scalloped border salver, with crest

350 Group: 2 silver plated cigarette boxes

Buy Bankers Trust

30 A. Wolfe

15 A. Wolfe

Bankers Trust

350a Eng Silver Cigarette
b globe on stand
c lot of miscellaneous Canes etc.

SECOND DAY'S SALE

THURSDAY, JUNE 4, 1942

Bankers Trust

- 351 Group of 6 assorted silver and silver
plated pieces: baskets, tray, calender,
etc. 7-8-7-
- 352 Louis C. Tiffany favrile glass vase 8-7-
- 353 Louis C. Tiffany favrile glass bowl 12-
- 354 Canton china umbrella holder 6-
- 355 Group of 10 assorted bridge table covers
- 356 Group of 3 Cape di Monte pieces: Candle-
stick, vase and box 8-1-
- 357 Floral and gilt decorated Dresden cake
plate 7-4-
- 358 Group: Floral porcelain vase, Berlin cup
and saucer, Berlin dog, French box,
silver plated carriage 10-
- 359 Pair Chinese porcelain ginger jars and
covers 8-4-
- 360 Group: 3 round lace covers, and lot of
doilies 6-7-
- 361 Louis C. Tiffany favrile glass rose vase 4-
- 362 Group: Ship wheel clock, and pair classi-
cal nude book ends 4-7-
- 363 Carved marble small bust of Franklin
- 364 Group: 2 assorted pair book ends 4-7-
- 365 Group: Chinese enamel sweetmeat dish,
4 coasters, 2 trays and pitcher 16-8-
- 366 Backgammon chess board, with discs, in
case 5-H.H. Weers
- 367 Group of assorted glass and porcelain
vases, etc. 11-

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AFTER THE CONCLUSION OF THE SALE

Bankes's Trust

No

Est. G. Bayly

- 368 Painted metal secretaire 7/2
- 369 Leatherette covered drop-side table, on wheels 10/-
- 370 Collection of photographs of great artists, composers, prominent people, many of which are autographed and dedicated 150/- A. Wolfe
- 371 Familiar Quotations. By John Bartlett. Three-quarter green morocco 5/- A. Wolfe
- 372 Life of Benj. Disraeli. By Monypenny & Buckle. 6 vols. 6/-
- 373 Grove's Dictionary of Music and Musicians. 5 vols. 5/-
- 374 A General History of the Science and Practice of Music. By Sir John Hawkins. London, 1776. Scarce. Rebound. 5 vols. 12/-
- 375 General History of Music. By Chas. Gurney. London, 1789. 4 vols. 17/- A. Wolfe
- 376 Marlborough. By Winston Churchill. 6 vols. 9/-
- 377 MacMillan's Encyclopedia of Music and Musicians; International Encyclopedia; Pratt's Encyclopedia. Together 3 vols. 15/- A. Wolfe
- 378 Outline History of Art. 3 vols. 13/-
- 379 Book of Quotations; and The Oxford Companion to English Literature. Together 2 vols. 6/- A. Wolfe
- 380 Miscellaneous books. About 55 vols. 12/-
- 381 Biography. About 100 vols. 80/-

- 382 Biography. About 100 vols. 50
383 Biography. About 100 vols. 50
384 Biography. About 100 vols. 50
385 Biography. About 100 vols. 17 50
386 Biography. About 100 vols. 17 50
387 Biography. About 100 vols. 17 50
388 Biography. About 100 vols. 17 50
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394 Biography. About 100 vols. 50
395 Biography. About 100 vols. 50
396 Biography. About 100 vols. 50
397 Napoleonic Biography. About 70 vols. 50
398 Fiction. About 140 vols. 50
399 Abraham Lincoln. 12 vols. 17
400 Abraham Lincoln. 10 vols. 11
401 Abraham Lincoln. 40 pieces and volumes 70
402 Abraham Lincoln: The War Years. By
Carl Sandburg. 4 vols. 17
403 Journal of The Illinois State Historical So-
ciety. 90 vols. and parts 13
404 R. E. Lee. By Douglas S. Freeman. 4 vols. 50

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- Est A.
G. Bagby
- 405 History for Ready Reference. By J. N. Learned. 8 vols.
- 406 Shakespeare's England. 2 vols.
- 407 Books on Music and Musicians. About 100 vols. *35-70 Music Exchange*
- 408 Books on Music and Musicians. About 100 vols. *20-25 Music Exchange*
- 409 Books on Music and Musicians. About 100 vols. *25 Music Exchange*
- 410 Books on Music and Musicians. About 100 vols. *25 Music Exchange*
- 411 Sheet Music, Scores, Orchestral and Vocal. Several hundred pieces *45 Music Exchange*
- 412 Richard Wagner. Books by, and About. 69 vols. *50 Music Exchange*
- 413 Franz Liszt. Books by and About. 39 vols. *10 Music Exchange*
- 414 Books on Travel. About 190 vols.
- 415 Reference Books. About 35 vols.
- 416 Books, with presentation. 23 vols.
- 417 History. 34 vols.
- 418 Books in German, on Many Subjects. About 340 vols.
- 419 Who's Who and Miscellaneous Books. About 175 vols.
- Banker's Trust* 420 Two portfolios
- 421 Group: 3 small oil paintings—Landscapes
- 422 Group: 4 assorted glass vases, and ice tub

SECOND DAY'S SALE THURSDAY, JUNE 4, 1942

Bankers Trust 423 Group: Nymphenburg covered cup and saucer, and 6 small plates

424 Pair white porcelain statuettes, Musical Cherubs 15- Frances

425 Group: 4 framed water colors—Alpine Scenes

426 Group: 6 framed pictures—Landscapes, etc.

427 Group: 2 framed prints—Portrait, and Interior of a Library

428 Group: 4 small framed oil paintings—Landscapes. Signed

Est. A. Bayby 429 Group: Portrait on porcelain, signed, and 2 framed water colors—Flowers

Bankers Trust 430 Group: 2 colored aquatints—Tegernsee, and Vie de la Brigitte

Est. A. Bayby 431 Carved ivory relief bust plaque, John Locke. Framed

John Power 432 Oriental rug

K. Trimmer 433 Oriental rug, 3x4.6

434 Oriental rug, 3.6x5

435 Oriental rug, 4x5

436 Oriental rug, 2.8x3.11

437 Oriental rug, 2.10x6.8

438 Oriental rug, 2.6x4.5

439 Oriental runner, 3x11

440 Oriental runner, 2.11x10.8

441 Oriental rug, 2.10x6.10

431a

13

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S.K. Trimmer

- 442 Oriental runner, 3.3x10.5 ✓
443 Oriental rug, 8.10x12.10 ✓
444 Oriental rug, 4.5x9.7 ✓
445 Oriental rug, 3.3x6.4 ✓
446 Oriental pattern Chinese rug, 9x16 ✓
447 Oriental pattern Chinese rug, 11.8x16 ✓
448 Oriental rug, 11.6x22 ✓
449 Oriental rug ✓
450 Oriental rug ✓

John Power

15 worn & spotted
75

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

THIRD DAY'S SALE
FRIDAY, JUNE 5th, 1942
At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

vs. D. McNeel

- 451 Vaseline glass cup and saucer 6-
- 452 Decorated Bristol bowl. Early 19th Century 4
- 453 Decorated Newhall bowl. Circa 1790 10
- 454 Decorated Rockingham tea pot. English, Early 19th Century 10
- 455 Decorated Oriental Lowestoft bowl; teak wood stand. Circa 1810 27 1/2 - E. Meltzer
- 456 Group: 8 floral decorated Crown Derby plates. English, circa 1820 2 1/2
- 457 Floral decorated Crown Derby tureen. English, circa 1820 12
- 458 Pair Jacob Petit porcelain figurines. French, Early 19th Century 17 1/2
- 459 Decorated Rockingham vase. English, Early 19th Century 10

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AFTER THE CONCLUSION OF THE SALE

Mrs. D. Mc Nab

- 460 Decorated Colebrookdale vase. English,
Early 19th Century
- 461 Decorated Crown Derby jardiniere, with
liner (repaired). English, Early 19th
Century
- 462 Decorated Rockingham dessert service;
19 pieces (large compote repaired).
English, Early 19th Century
- 463 Pair clear crystal glass girandoles, orna-
mented with cut prism drops; hurricane
shades
- 464 Inlaid mahogany miniature grandfather's
clock case. English, Early 19th Century
- 465 Mahogany tea caddy. English, late 18th
Century
- 466 Two framed prints—Danton; and Robes-
pierre. French, 19th Century
- 467 Three decorated Worcester porcelain wall
plates. English, 19th Century
- 468 Lacquered and decorated blackamoor.
Venetian
- 469 Two carved wood plaques. Chinese, 17th
Century
- 470 Two framed colored prints. English, Early
19th Century
- 471 Two framed colored prints. English, Early
19th Century
- 472 Group: 3 mirrored valances
- 473 Painted tray table, fitted with an old painted
tray

10
1
12 1/2
45
22 1/2
11
6
7
7 each
Kennygott Morant
24
2
3
3
3
20

THIRD DAY'S SALE FRIDAY, JUNE 5, 1942

vs. D. Mc Nab

- 474 Two old glass bottles—French Soldier;
Climbing the Tower. From the Maclay
Collection 15-let A. Wolfe 19

- 475 Three old glass bottles—Claw and Egg;
Bee Hive; Cat and Mice. From the
Maclay Collection 10-let A. Wolfe 14

vs. Jas. Walker

- 476 Chippendale style mahogany extension ped-
estal dining table, with 5 leaves 10

- 477 ~~Table~~^{Six} Chippendale style mahogany ball
and claw foot dining chairs; compris-
ing 11 sides and 1 arm chair 13

- 478 Inlaid Sheraton style mahogany lift-top con-
sole, one drawer 20

- 479 Mahogany banjo clock 10

vs. K. Terens

- 480 Mahogany Chippendale style chest of eight
drawers 11

anby Co.

- 481 Two carved upholstered arm chairs, cov-
ered in brown leather. Louis XV style 35

- 482 Mahogany pedestal desk, tooled red leather
top. Chippendale style 55

- 483 Carved mahogany upholstered wing chair,
covered in green leather. Chippendale
style 60

- 484 Carved mahogany upholstered wing chair.
Companion to preceding 60

- 485 Curio cabinet, fitted with grille door and
cupboard; gilded mounts. Louis XV
style 31

- 486 Two upholstered easy chairs, covered in
gold brocatelle 30-

477 a- 6 chairs 6

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AFTER THE CONCLUSION OF THE SALE

Donby Co.

Mrs. C. S. Brown

Reynolds, Gall.

- 487 Library step stand, leather treads, cupboard doors with simulated book fronts 18
- 488 Framed etching—Willow Street. Signed Jo Pennell. Fine proof 15
- 489 Framed Detaille group: 2 sketches and autographed letter 12
- 490 Oil painting—The Rendezvous. Signed and dated Percy Moran; 24x18 20
- 491 Oil painting—Landscape and Cattle. Signed Thomas B. Craig (A.N.A.); 24x36 70
- 492 Oil painting—Portrait of a Man. After Reynolds; 25x21 30
- 493 Oil painting—Deer in a Forest. Signed Rosa Bonheur; 14x18 40
- 494 Oil painting—Brittany Landscape. Signed and dated: Louis Aime Japy; 42x50 40
- 495 Oil painting—The Final Touch. Signed Florent Willems; 31x22 65
- 496 Oil painting—Oriental Courtyard. Signed Alberto Pasini; 15x10 50
- 497 Oil painting—Fisherfolk Beaching Boat. Signed George Haquette 80
- 498 Oil painting—Venus and Adonis. Hendrik Van Balen; 16x22 135
- 499 Oil painting—The Recital Opinion. Jean B. Madon; 11x15 40
- 500 Oil painting—Escape. Signed Leon Cogniet; 34x26 40

THIRD DAY'S SALE

FRIDAY, JUNE 5, 1942

vs. D. McNab

John Power

m. H. Matthews

vs. L. Hazen

500a Oil painting—Lady Spencer. Attributed to Wm. Hogarth

500b Oil painting—Magdalen. Attributed to Guido Reni

500c Red painted and gilded wall mirror

500d Green painted and gilded wall mirror

500e Green painted and gilded paneled wall mirror, engraved corners; crystal stars

500f Framed print—The Tricky Swing. After Baudoin

500g Green lacquered sofa table

501 Turned walnut bench, upholstered top in red damask. Italian, 17th Century style

502 Carved oak cabinet, double door compartment opens from rear. Renaissance style

503 Pair carved and gilded wood pricket candlesticks. Renaissance style

504 Carved walnut bench, upholstered seat in floral needlework. Louis XIII style

505 Fine carved oak chest (some restoration). Italian, Late 16th Century

506 Two carved oak stands, ornamented with Gothic motifs. Italian, 16th Century style

507 Two carved walnut upholstered side chairs, covered in red damask. Italian, Late 17th Century style

508 Two carved walnut upholstered side chairs, covered in red brocatelle. Italian, Early 18th Century style

ALL GOODS MUST BE REMOVED WITHIN 48 HOURS
AFTER THE CONCLUSION OF THE SALE

Mrs. C. Hazen

- 509 Carved walnut credenza. Italian, 17th Century 30
- 510 Pair wrought iron candelabra, ornamented with leaves and buds (electrified). Italian, 17th Century style 14
- 511 Pair carved and painted wood candlesticks, draped figures holding torches. Italian, 17th Century 125
- 512 Two carved walnut arm chairs, seats and backs in red brocatelle. Italian, 17th Century style 5
- 513 Two carved oak taborets. Turkish style 2
- 514 Carved walnut footstool, upholstered top in red damask. Louis XV style 5
- 515 Fireplace equipment, comprising wrought iron andirons, 4 tools and stand, folding screen, and Cape Cod lighter 7-
- 516 Two carved walnut arm chairs, seats and backs in Point Hongroise. Italian, 17th Century style 7
- 517 Carved walnut cassone. Italian Renaissance style 12 1/2
- 518 Pair carved and gilded mirrored sconces, fitted with three candle arms. Venetian, 18th Century style 30
- 519 Two decorated glazed pottery vases. Italian, Late 18th Century 2
- 520 Two carved wood table lamps (1 gilded and 1 polychromed) 4

THIRD DAY'S SALE FRIDAY, JUNE 5, 1942

vs. C. Hazen

521 Wrought iron folding bench, fitted with pad cushion, in green damask

3

522 Carved and gilded wall mirror. Italian, 18th Century

15

523 Louis XVI carved and gilded console, marble top. French, 19th Century

10

524 Gilded wood and composition wall mirror, Louis XVI style

6

525 Wrought iron folding bench, fitted with pad cushion

3

Wyllins

525a Louis XV velvet and brocade sedan seat

5

525b Lacquer four-fold screen, ornamented with carved and painted panels. Chinese

21

525c Oil painting—Religious Subject. Italian, 17th Century School

10

vs. C. Hazen

526 Crimson damask cope, brocatelle hood and orphrey

10

527 Two carved walnut highback arm chairs, upholstered seat and back in red damask. Italian, Early 18th Century style

5

528 Carved walnut arm chair, seat and back in brown leather. Spanish, 18th Century

5

529 Carved walnut chest. Spanish, 18th Century

10

530 Two decorated glazed pottery vases. Spanish, 19th Century

23

531 Repousse brass vase-shaped umbrella holder

3

532 Group: Painted and decorated wall mirror, and low table. Venetian

4 - Char. H. G. Wright

ALL GOODS MUST BE REMOVED WITHIN 48 HOURS
AFTER THE CONCLUSION OF THE SALE

Mrs. C. Hazen

- 533 Two carved walnut side chairs, cane paneled
slip seats. Italian, 18th Century 6
- 534 Two carved and cane paneled bergere, pad
cushion in red velvet. Italian, 18th Cen- 13
tury
- 535 Pair carved walnut beds, twin size; complete 25
- 536 Carved walnut kidney-shaped occasional
table. Italian, 17th Century style 43
- 537 Two carved walnut side chairs, upholstered
seats (fabric as is). Italian Renaissance
style 3
- 538 Carved oak bench, wrought iron stretchers.
Spanish, 18th Century style 6
- 539 Two carved lacquered and gilded fauteuils,
upholstered seats and backs in floral 32 1/2
needlepoint. Louis XVI style
- 540 Carved walnut settee, upholstered seat and
back in Aubusson tapestry. Louis XVI 17 1/2
style
- 541 Group: Black marble mantel clock, and
bronze bust 5
- 542 Pair bronze table lamps, translucent porce- 4
lain shades. Tiffany Studios
- 543 Pair walnut upholstered chaise longues, cov- 35
ered in gold damask, extra pillow. Louis
XV style
- 544 Framed water color—Still Life, Roses and
White Lilacs. Signed de Longpre fils. 9
- 545 Framed oil painting—Harbor and Wharf,
Evening. Signed Clough 5

THIRD DAY'S SALE

FRIDAY, JUNE 5, 1942

vs. C. Hazen

546 Framed oil painting—Harbor, Cliffs and Castle. Italian, 19th Century School

547 Framed colored print—Vue de Strasbourg

548 Framed oil painting—Marine. Signed E. T. Baker

vs. Geo. Evans

549 Framed oil painting—Hudson River Landscape. Signed G. Inness

550 Bronze statuette, Classic Female Figure. Signed Clodion

vs. Geo. Munro

550a Pair Lalique glass bowl-shaped wall lights

vs. P. Kempner

550b Pair three-branch wall candle brackets

vs. C. Hazen

551 Two tufted barrel back easy chairs, covered in rose brocatelle

552 Liqueur chest, fitted on stand

553 Mahogany book and magazine stand, leather top

554 Carved upholstered bergere, covered in old rose velvet. Louis XV style

555 Carved upholstered bergere. Companion to preceding

vs. C. Hazen

556 Two carved walnut highback arm chairs, covered in jardiniere mohair frieze. English, 17th Century style

557 Carved walnut finish occasional table, octagonal top, baluster support. Italian, 17th Century style

558 Carved walnut highback arm chair, covered in jardiniere mohair frieze. English, 18th Century style

vs. O. Seymour

558a Duncan Phyfe Sofa

vs. Geo. Evans

558b Biedermeyer Chest of Drawers

1863/1

ALL GOODS MUST BE REMOVED WITHIN 48 HOURS
AFTER THE CONCLUSION OF THE SALE

Mrs. C. Hazen

559 Fireplace equipment, comprising brass and
irons, 3 fire tools, on stand, and folding
screen

560 Group: 2 carved arm chairs and bench, up-
holstered slip seats (forming a chaise
longue). Venetian, 18th Century style

561 Walnut and fruitwood commode. Italian,
18th Century

562 Walnut chest of four drawers. Italian, Late
17th Century

563 Louis XVI carved and gilded screen,
needlework and brocade panels. French,
19th Century

564 Gilded wood and molded composition wall
mirror. Venetian, 18th Century style

565 Walnut console table, fitted with drawer.
Italian, 17th Century style

566 Two walnut finish stools, upholstered tops
in needlework. Italian, 17th Century
style

567 Carved oak side chair, upholstered seat in
needlework. Portuguese, 18th Century
style

Est. Geo. Evans

568 Fruitwood serpentine chest of drawers.
Venetian, Late 18th Century

M. Buchwalter

569 Rosewood and fruitwood inlaid poudreuse.
Louis XV style

570 Decorated satinwood cane paneled settee
Hepplewhite style

THIRD DAY'S SALE

FRIDAY, JUNE 5, 1942

Buchwalter

- 571 Mahogany drop end coffee table. English, 18th Century style

- 572 Mahogany lady's desk, ornamented with brass inlay. Louis XV style

vs. D. McNab

- 573 Group: Large blue and white Staffordshire jardiniere, with two smaller cache pots, to match

- 574 Decorated Canton porcelain table lamp, pink silk shade

- 575 Group of 5 Beauvais tapestry chair seats, chinoiserie motifs on black ground

K. Trimmer

- 575a Three pair blue brocade draperies, valances and tie-backs

vs. D. McNab

- 575b Oval walnut center table. Italian, 17th Century

- 576 Decorated glazed pottery vase. Italian

- 577 Group: 2 old glass cigarette boxes

- 578 Pair decorated Derby china vases. English, 19th Century

- 579 Pair Dresden white porcelain candlesticks, "cat" and "dog"

- 580 Group: 2 Continental porcelain "hand" ornaments

- 581 Burl walnut pedestal desk. English, late 18th Century

- 582 Decorated black lacquer backgammon table, chinoiserie decoration. English, late 18th Century

- 583 Natural wood finish fauteuil, covered in gold damask. Louis XVI style

ALL GOODS MUST BE REMOVED WITHIN 48 HOURS
AFTER THE CONCLUSION OF THE SALE

Mrs. D. McNab

584 Pair carved walnut columns. Venetian,
18th Century

585 Ebonized "monkey" card tray holder. Eng-
lish, 19th Century

586 Provençal oak armoire. French, 17th Cen-
tury

587 Chippendale mahogany folding card table,
fitted with drawer. English, late 18th
Century

588 Black lacquered occasional table, top deco-
rated with painting of hunter and stag

589 White painted tripod table, top ornamented
with beadwork panel under glass. Vic-
torian

590 Three side chairs. Italian, Renaissance
style

Est. C. de la
Roche Francis

591 Oil painting—Landscape with Lakes. Henry
Antonio Wenzler, N.A. (American: died
in New York in 1871). Dated 1871;
51x96

Wenzler was one of the outstanding por-
trait and landscape painters of the mid-
dle of the 19th Century. He was a Dane
by birth and came to the United States
at a very early age. He was elected a
member of the National Academy in
1860. His paintings were exhibited at
the annual exhibition of the National
Academy in 1858, 1859, 1860, 1861,
1862, 1865 and 1866. Wenzler's work
is highly praised in the books of various
writers particularly in Tuckerman's
"Book of the Artists," pages 460 and
542.

THIRD DAY'S SALE

FRIDAY, JUNE 5, 1942

Claude de La
Roche Francis

- 592 Oil painting—Landscape, with Church and Other Buildings, Lakes and Mountains; 26x36. Artist unknown
Probably painted in Switzerland in early or middle of 19th Century

- 593 Engraving—Gen. Marion in His Swamp Encampment Inviting a British Officer to Dinner; 21½x19

Bears the following information:

"Printed by John B. White, Charleston, S. C. Engraved by John Sartain. Published by Apollo Association for the Promotion of the Fine Arts in the U. S. No. 1. 1840.

P. Frazee

- 594 Oil painting—Mythological Subject. Attributed to Angelica Kauffmann; 26x26

- 595 Oil painting—Mythological Subject. Attributed to Angelica Kauffman; 26x26

- 596 Oil painting—American Clipper, "Crescent". Clement Drew; 22x30

- 597 Oil painting—Marine. Dutch, 18th Century School; 25x30

- 598 Oil painting—Portrait of Lieut. Leeds, Lemuel Francis Abbott; 30x25

- 599 Oil painting—Portrait of Lucy Pelham, Francis Highmore; 30x25

Hirsch L

- 600 Oil painting—Portrait of Edward, Earl of Darlington. Attributed to Sir Joshua Reynolds; 30x25

- 600a Oil painting—Landscape. Signed Henry P. Smith Pd. 17.50

- 600b Two oil paintings on panel—Religious Subjects. Unframed Pd. 12.50 each

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N. Hirsch

601 Oil painting—Portrait of Miss Simplicity.
Attributed to the studio of Sir Joshua
Reynolds; 30x25

602 Oil painting—Portrait of Master Dawson.
Arthur W. Devis; 30x25

603 Oil painting—Cranberry Pickers. East-
man Johnson; 14x23

604 Oil painting—Boys in the Apple Orchard.
Attributed to Daumier; 9x6

605 Oil painting—Portrait of a Man. Attributed
to Tiepolo; 20x16

606 Oil painting—View of Boston Harbor.
Albert Bierstadt (unframed); 18x22

607 Pastel—Portrait of a Lady. John Single-
ton Copley; 21x16

608 Oil painting—Still Life. American School.
Signed Hamlin; 20x27

609 Pastel—Portrait of a Lady. American
School. Signed Doyle; 25x20

610 Oil painting — Landscape with Stream.
American School. Signed W. L.
Picknell; 21x35

L. Smilave

611 Two painted satinwood commodes.
Adam style

611a Pair miniature celestial and terrestrial
globes

S. K. Trimmer

612 Empire pier-mirror dressing table, ormolu
mounts. French, 19th Century

613 Cherrywood chest of five drawers. Ameri-
can, 19th Century

THIRD DAY'S SALE FRIDAY, JUNE 5, 1942

PLunkett
vs. K. Tevens
PLunkett

- 614 Decorated satinwood oval center table 30 ✓
615 K. P. M. porcelain group, "Europa" 22 1/2 ✓
616 Pair carved pine column urn stands 21 1/2 ✓
617 Red damask and velvet hanging, orna-
mented with gold applied embroi-
dery Pd. 27.50 17 1/2 ✓

Katayama

- 618 Chinese brass incense burner, dragon
ornamentation 5 ✓
619 Petrified stone table 33.50 ✓
N. D. McIntire
D. West

A. Oppenheim

- 620 Minton floral decorated white china din-
ner set (incomplete); about 120 pieces 88 ✓
621 Limoges gold decorated white china din-
ner set (incomplete); about 90 pieces 15 ✓
622 Group: 9 gold decorated Limoges demi-
tasse cups and saucers 12 1/2 ✓
623 Group: Assorted table glassware; about
60 pieces 15 ✓
624 Group: 22 long stem wine glasses, ruby
glass bowl, clear stems 10 ✓
625 Group: Assorted table glassware; about
100 pieces 12 1/2 ✓
625a Group: 12 gold decorated French china
ramekins and saucers 9 10 ✓

De Roben

- 626 Three pair henna damask draperies.
Length, 8 feet
and valances. Length, 12 feet 625 1/2 ✓
627 Three pair green damask draperies 20 ✓
628 Three pair rose brocatelle draperies.
Length, 8 feet 6 inches 4 ✓

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R. De Roben

- 629 Two pair blue damask draperies.
Length, 8 feet
- 630 Four pair red cotton draperies. Length,
12 feet
- 631 Pair brocade draperies and valance. Louis
XVI style. Length, 8 feet
- 632 Pair taffeta lace trimmed draperies.
Length, 9 feet

Mrs. M. S. Muller

- 633 Pair lace curtains

J. & F. Van Brink

- 634 Group: 2 framed etchings, one signed
Bauer; and Road to Jerusalem. Signed
on the plate James McBey
- 635 Framed etching—Nudes Bathing. Signed
on the plate Zorn
- 636 Framed etching—Dance at Gopsmor.
Signed on the plate Zorn
- 637 Group: 2 framed etchings—In Flight, and
Marsh Hunting
- 638 Group: 2 framed etchings—Frontispiece,
and Italian Landscape. With owl
mark (Felix Buhot)

R. Keppel

- 639 Framed etching—Murillos Madonna.
Etched by Jos. Kolshein; printed
by G. Eckstein

- 640 Framed etching—The Evening Bells.
By Heffelman, after W. Amberg

- 641 Framed etching—Consolation in Music.
By Withoft, after W. Amberg

Mrs. A. Oppenheim

- 642 Group: 2 sterling silver spoons, and
asparagus server

OUT

THIRD DAY'S SALE

FRIDAY, JUNE 5, 1942

- A. Oppenheim
- 643 Group: 5 silver plated serving spoons, forks, etc. 8
- 644 Group: 6 silver plated serving spoons, forks, etc. 4
- 645 Group of 3 silver plated trays 20
- 646 Group: 7 silver plated items: Tankard, muffineer, sugar bowl, etc. 5
- 647 Group: Sterling silver coffee pot, and sugar bowl. Gorham 16
- 648 Pair sterling silver candlesticks. Tiffany 14
- 649 Sterling silver fruit bowl. Tiffany 19
- 650 Sterling silver compote (base damaged) 14
- 651 Sterling silver platter. Gorham 30
- 652 Group: Silver plated covered vegetable dish, round tray, oval dish 6
- 653 Group: 6 sterling silver oval nut dishes, and 12 small round sterling silver dishes 15
- 654 Twelve sterling silver chased and repousse plates. Gorham 8
- 655 Group: 15 sterling silver salt spoons, 6 open salts (4 liners), ~~tea~~ dish, bowl holder 7 1/2
- 656 Twelve sterling silver demi-tasse cup holders and saucers, with Lenox china cups 4
- 657 Group: 12 sterling silver open salts and 4 pepper shakers (top of one shaker missing) 10
- 658 Four French silver bottle coasters 2

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Mrs. A. Oppenheimer

659 Group: 1847 Rogers Bros. silver plated
flatware; about 130 pieces 25

660 Group: 2 glass bowls and 10 plates, gilded
ornamentation

Mrs. C. Hazen

661 Shiraz rug, 5x3.2 15

662 Kermanshah rug, 4.3x6.1 15

663 Hamadan rug, 2.10x5.4 7

664 Kermanshah rug, 3.10x6 20

665 Feraghan rug, 5.9x13.2 60

666 Turkish rug, 8.8x12 20

667 Oriental rug, 8.7x12 50

668 India Rug, 15.4x16 20

669 Caucasian runner, 11.4x4.10 30

670 Caucasian rug, 5x3.5 14

W. Ph. Lippi

670a Oriental rug, 4.2x8.4 9

Mrs. C. Hazen

671 Bokhara rug, 6.9x3.3 20

672 Caucasian runner, 3.10x11.7 20

673 Oriental rug, 7.8x3.5 18

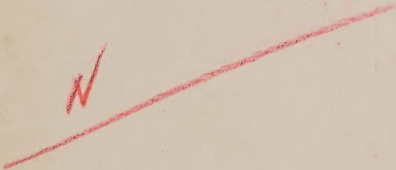
674 Oriental rug, 8.8x12.8 20

675 Oriental rug, 12.10x10.2 20

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